

Identitas dan Hasil Karya



A. Identitas Diri

1	Nama Lengkap (dengan gelar)	Dr. Ni Kadek Surpi, M.Fil.H
2	Jenis Kelamin	Perempuan
3	Fakultas/Sekolah dan Prodi	Universitas Hindu Negeri I Gusti Bagus Sugriwa Denpasar/Fakultas Brahma Widya
4	NIP/NIDN	198008082009122005/2408088001
5	E-mail (compatible dengan google drive)	Dosen.surpiaryadharma@gmail.com
6	Nomor Telepon/HP	085237274998
7	SINTA author ID	6197754

B. Identitas sebagai Penulis

1	Nama yang digunakan dalam publikasi	
	a. Last name	Surpi
	b. First name/abbreviation	Ni Kadek
2.	Scopus Author /Web of Science ID	57215600653
	Info Scopus/Web of Science	H index- jumlah dokumen 2 sitasi total: 17 oleh 1 dokumen
3.	ID Orchid (jika ada)	https://orcid.org/0000-0002-1121-179X
4.	ID Google Scholar	https://scholar.google.co.id/citations?user=hKEVH_QAAAAJ&hl=en h-index: 5 umlah dokumen 49 Sitasi Total: 1 50 Oleh 19 Dokumen (31 Desember 2021)

C. Skills

1	Field Research, Text and Academic Writing	Excellent
2	Vedic Hermeneutic	Excellent
3	Translating (Sanskrit/english)	Good
4	Strong leadership and good team member	Excellent

5	Dharmapracharaka/Hindu Speaker	Excellent
6	Vedic Chanting	Good

D. Work and Expertise

1	Bali Post Journalist	2005-2011
2	Lecturer at Hindu State University of I Gusti Bagus Sugriwa	2011-Present
3	Head of Researcher Religious and Hindu History in Indonesia	Indonesia-Kalinga India Foundation
4	Professional editors	2018-Present
5	Board Editor International Academic	2020-
6	Reviewer Jurnal Penelitian Agama Hindu	2021-
7	Visiting Researcher: Kolaborasi Riset dan Publikasi Batch 1 Skala Nasional Kluster Riset Interaksi, Pemberdayaan Masyarakat dan Lingkungan Sosial Sekolah Ilmu Lingkungan Universitas Indonesia 2021	2021-

F. Organization Track Record

1	Head of Hindu Literacy Movement	2020-Present
2	Head Of Bhagavad Gita Movement In Indonesia	2012-Present
3	Head of Researcher at The Hindu Center of Indonesia	2012-present
4	Dosen Hindu Indonesia	2021-Present

**G. HAK KEKAYAAN INTELEKTUAL (HKI) REPUBLIK INDONESIA
KEMENTERIAN HUKUM DAN HAK ASASI MANUSIA**

1	Vedanta dan Metode Pemahaman Filsafat Hindu-Buku (nomor Pencatatan 000182104)
2	Membedah Kasus Konversi Agama Di Bali Kronologi, Metode Misi Dan Alasan Dibalik Tindakan Konversi Agama Dari Hindu Ke Kristen Dan Katolik Di Bali Serta Pernik-Pernik Keagamaan Di Dunia-Buku (Nomor Pencatatan 000182092)
3	Pembacaan Bhagavad Gita Irama Surya Dvipantara-Rekaman Video (Nomor Pencatatan 000183095)
4	Pembacaan Veda (Pustaka Atharvaveda)-Rekaman Video (Nomor Pencatatan 000183030)

H. Publikasi Ilmiah Terindeks Scopus dan Google Scholar (5 Tahun Terakhir)

No.	Judul	Bentuk (Jurnal, Prosiding, Book Chapter, dll)	Volume/ Nomor/Tahun	Posisi (First /Co- /Corresponding Author)
1	Interpretation of Symbols, Veneration and Divine Attributes in Dieng Temple Complex, Central Java	Journal Space and Culture, India (e-ISSN 2052-8396 Jurnal Terindeks Scopus Q2 SJR 0.16	Vol. 8 No. 4 (2021) https://spaceandculture.in/index.php/spaceandculture/issue/view/39	First /Co- /Corresponding Author) Ni Kadek Surpi
2	The divinity philosophy of vaiṣṇava and its interpretation by the warga bhujangga waisnawa in Bali	International Journal of Advanced Science and Technology Terindeks Scopus	Vol. 29, No. 3s, (2020), pp. 3 74-381 http://serisc.org/journals/index.php/IJAST/article/view/5614/3487	First /Co- /Corresponding Author) Ni Kadek Surpi
3	Śivagrha (Prambanan Temple) as an Archetype of Hindu Theology in Nusantara (An Endeavor to Discover Hindu Theological Knowledge through Ancient Temple Heritage)	Analisa: Journal of Social Science and Religion Terindeks Sinta 2	Vol. 5 No. 1 (2020) https://blasemarang.ke-menag.go.id/journal/index.php/analisa/article/view/1024	First /Co- /Corresponding Author) Ni Kadek Surpi

No.	Judul	Bentuk (Jurnal, Prosiding, Book Chapter, dll)	Volume/ Nomor/Tahun	Posisi (First /Co- /Corresponding Author)
4	Mandala Theory Of Arthaśāstra And Its Implementation Towards Indonesia's Geopolitics And Geostrategy	Jurnal Penelitian Agama Hindu Terakreditasi Sinta 2	Vol. 4 No. 3 (2020) https://jayapanguspress.penerbit.org/index.php/JPAH/issue/view/76	First /Co- /Corresponding Author) Ni Kadek Surpi
5	The Influence Of Tarkaśāstra Proficiency In The Internal And Interfaith Dialogue Nowadays	Vidyottama Sanatana: International Journal of Hindu Science and Religious Studies Terakreditasi Sinta 3	Vol. 3 No 2 (2019) http://ejournal.ihdn.ac.id/index.php/IJHSRS/article/view/1110	First /Co- /Corresponding Author) Ni Kadek Surpi
6	The Thoughts On Divinity Philosophy Of Madhvācarya	Vidyottama Sanatana: International Journal of Hindu Science and Religious Studies Terakreditasi Sinta 3	Vol. 4 No 2 (2020) http://ejournal.ihdn.ac.id/index.php/IJHSRS/article/view/1850	Jiraporn Chano,
7	Konsep Monoteisme Dalam Rgveda (Kajian Konsep Ketuhanan Hindu Perspektif Vedic Hermeneutic)	Vidya Darsan: Jurnal Filsafat Hindu	Vol. 2 No. 1 (2020) http://jurnal.stahnmpukuturan.ac.id/index.php/darsan/article/view/892	First /Co- /Corresponding Author) Ni Kadek Surpi
8	Filsafat Ketuhanan Perspektif Rāmānuja Kajian Teks Vedārtha-Saṃgraha dan Śrī-Bhāṣya	GENTA HREDAYA: Media informasi ilmiah Jurusan Brahma Widya STAHN Mpu Kuturan Singaraja	Volume 4 No 2 Oktober 2020 http://jurnal.stahnmpukuturan.ac.id/index.php/genta/article/view/848	First /Co- /Corresponding Author) Ni Kadek Surpi
9	Filsafat Ketuhanan Vaiṣṇava Perspektif Pemikiran Caitanya Mahāprabhu: Doktrin Acintya Bhedābheda dan Budaya Bhakti dalam Teks Śrī Śikṣāṣṭakam	Sanjiwani Jurnal Filsafat	Vol. 12 No. 1 (2021) http://www.ejournal.ihdn.ac.id/index.php/Sanjiwani/article/view/1823	First /Co- /Corresponding Author) Ni Kadek Surpi

No.	Judul	Bentuk (Jurnal, Prosiding, Book Chapter, dll)	Volume/ Nomor/Tahun	Posisi (First /Co- /Corresponding Author)
10	Konsep Dasar Literasi Dalam Teks Upaniṣad Sebagai Upaya Peningkatan Mutu Pendidikan Hindu	Jurnal Penjaminan Mutu Terakreditasi Sinta 3	Vol. 7 No. 1 (2021) http://ejournal.ihdn.ac.id/index.php/JPM/article/view/2101	First /Co- /Corresponding Author) Ni Kadek Surpi
11	Vedānta dan Metode Pemahaman Filsafat Hindu	Buku ISBN 9786022046998	2019	Penulis Tunggal
12	Metode Ilmu Pengetahuan Hindu Dalam buku: Paradigma Keilmuan Hindu	Book Chapter ISBN 9786236776100	2020	Penulis
13	Nyaya Vaisesika Darsana	Buku Ajar ISBN 9786026060709	2018	Penulis Tunggal
14	Membedah Kasus Konversi Agama di Bali	Buku ISBN 9789797229641	2011	Penulis Tunggal
15	Hindu di Tanah Bugis	Buku	2012	Penulis Tunggal
16	Hindu di Bumi Melayu	Buku	2016	Tim Penulis
17	Peradaban Hindu di Negeri Para Dewa Dieng	Buku	2020	Tim Penulis
18	Universitas Tertua di Dunia dan Relevansinya dengan Pendidikan Tinggi Hindu di Jaman Modern dalam Buku Manajemen Pendidikan Hindu Pendekatan Holistik	Book Chapter	2021	Tim Penulis
19	Hindu Literacy: The Basic Concept of Education and the Literacy Patter in Upanisads	AICoLiN Academic International Conference on Literacy and Novelty Volume 2021	2021	Penulis Tunggal
20	PEMUJAHAN SIMBOL DAN PEMAKNAN ATRIBUT SUCI DI KOMPLEKS PERCANDIAN DIENG WONOSOBO JAWA TENGAH	Vidya Samhita : Jurnal Pelelitian Agama Volume 1, Nomor 1, 2020. pp 20 – 36 p- issn : 2460 – 3376, e- issn : 2460 – 4445	2020 https://www.ejournal.ihdn.ac.id/index.php/vs/index	Ketua Tim Penuls
21	Pembelajaran Ānvīkṣikī dalam Upaya Memperkuat Bangunan Pengetahuan Hindu dan	Prosiding	ISBN: 978-623-90547-8-6	Ketua Tim Penulis

No.	Judul	Bentuk (Jurnal, Prosiding, Book Chapter, dll)	Volume/ Nomor/Tahun	Posisi (First /Co- /Corresponding Author)
	Relevansinya terhadap Pembelajaran Filsafat Hindu Dewasa ini		https://prosiding.iahntp.ac.id	
22	INDIAN LOGIC (ĀNVĪKṢIKĪ) AS THE LIGHT OF KNOWLEDGE AND ITS RELEVANCE TO THE LEARNING OF HINDU PHILOSOPHY NOWADAYS	Vidyottama Sanatana	Vol.V No.1 June 2021	Ketua Tim Penulis
23	Resilience and Coping Strategy of Bhagavad-Gītā Readers on the COVID-19 Pandemic in Bali	Kurukshetra University Research Journal ISSN: 0454 – 6962 Volume 55, 1 (2021), 26 – 33 Special Issue on Bhagvad Gita	2021	Ketua Tim Penulis

Self Descriptions

Dr. Ni Kadek Surpi is a lecturer at the Brahma Widya Faculty of the I Gusti Bagus Sugriwa Hindu State University Denpasar Bali. She is a prolific writer, who has written more than 20 research books in Religion, Philosophy, History, and Socio-culture. Her famous book, entitled *Membedah Kasus Konversi Agama di Bali*, was published in 2011. The *Vedanta dan Metode Pemahaman Filsafat Hindu*, published in 2019, became a study material for learning Hindu philosophy in Indonesia. Surpi has written more than 20 articles published in various scientific journals. Since 2012, Surpi has been the head of the Hindu History research team in the Nusantara. She was assisted extensively by several experts and professors from India, Sri Lanka, and other countries who are members of the Kalinga-Indonesia Foundation to rewrite the entry and development of Vedic Civilization in the vast area of Nusantara.

Surpi teaches Hindu philosophy courses (Nyaya, Vaisesika, Sankya), Philosophy of Science, History of Yoga, Veda, and Research Methods. She continues to study by participating in various activities to increase her scientific capacity and scientific writing skills. Surpi is active in managing seminars and joint research across universities. Also actively manages scientific journals. In 2018 she received research assistance funding between Hindu universities (Pekerti) with research on Prambanan Babon Theology Hindu Nusantara, which produced some critical recommendations in the management of Prambanan Temple, an ancient Hindu temple in Nusantara. Surpi has a Master's degree in Hindu Philosophy and a Doctor of Religion with a concentration in Hindu Philosophy. She studied well ancient Hindu Vedic Hermeneutic knowledge and Ānvīkṣikī (Critical studies, research science, reasoning and debate in Hinduism). With her background as a journalist, Surpi has a high passion for encouraging Hindu writers to do better, advance the world of research and collaborate well with many parties.

Semua data yang saya isikan dan tercantum dalam biodata ini adalah benar dan dapat dipertanggungjawabkan

Denpasar, 31 Desember 2021

A handwritten signature in black ink, appearing to read 'Ni Kadek Surpi', written in a cursive style.

Dr. Ni Kadek Surpi, M.Fil.H